

Signature

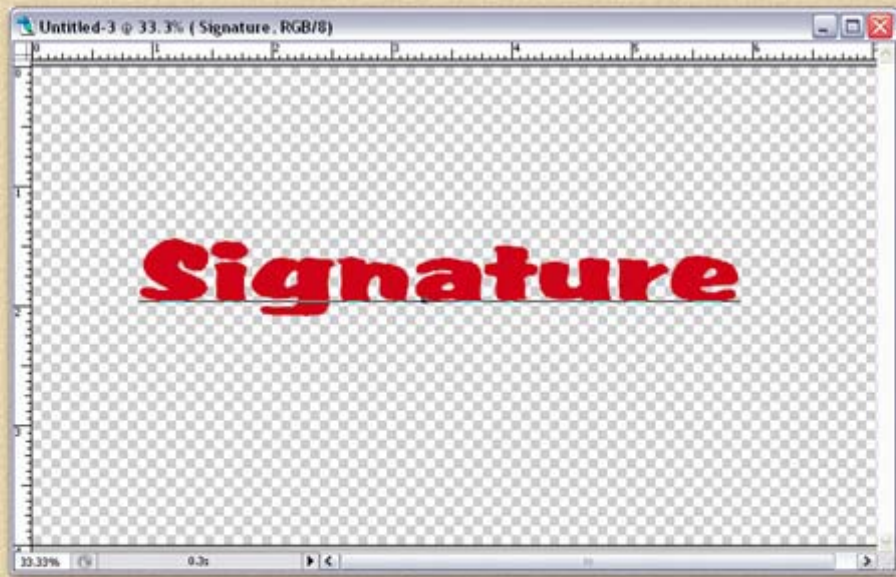
BY STEPHEN LEQUIER

PHOTOSHOP TIP FOR CREATING CUSTOM TYPE CS & CS2

Signature

BY
STEPHEN LEQUIER
(AKA TRIMOON)

A NICE LITTLE TRICK FOR CREATING CUSTOM TYPE USING
THE ART HISTORY BRUSH.



SELECT THE TYPE THAT YOU
DESIRE. I USUALLY LIKE SOME-
THING THAT'S FAT AND VERY
DISTINCTIVE IN ITS SHAPE ·
MAYBE EVEN SOMETHING IN
SCRIPT. THE LARGER THE DPI,
THE BETTER RESULTS YOU'LL
ACHIEVE IN THE END.

I USUALLY SAVE AT THIS POINT, CLOSE AND REOPEN. I SAVE IN A PHOTOSHOP FORMAT AND SOMETIMES AS A .TIF. YOU CAN ALSO JUST CLEAR YOUR HISTORY PALETTE AS LONG AS, FROM THIS POINT ON, YOU'RE WORKING WITH A FRESH HISTORY.



CREATE TWO NEW LAYERS

FILL LAYER TWO WITH WHITE

LET ME SUMMARIZE HERE.

YOU'RE GOING TO HAVE A TOTAL OF THREE LAYERS:

ONE IS YOUR ORIGINAL (SIGNATURE)

THE SECOND LAYER IS FILLED WITH WHITE (FILL WHITE)

THE THIRD AND FINAL LAYER IS THE ACTUAL LAYER ON WHICH YOU'RE PAINTING ON (ART)

PAINT YOUR WHOLE TEXT/SIGNATURE/WHATEVER IN WITH THE ART HISTORY BRUSH AND TRY AND GET A VERY NATURAL FLOWING OR PAINTED ON LOOK.

I'M USING MY FAVORITE ART HISTORY BRUSH
ART HISTORY BRUSH SPATTER 15A



Signal

NOTE: YOU CAN DOWNLOAD THIS BRUSH AND MORE AR TRIMOON.COM

YOU CAN WORK THIS SEVERAL WAYS WHERE IT LOOKS AS THOUGH YOU PAINTED IT WITH A VERY LARGE PAINT-BRUSH OR YOU CAN USE A FINER BRUSH AND STROKE YOUR SIGNATURE IN. YOU GET DIFFERENT RESULTS DEPENDING ON YOUR THE DPI OF YOUR IMAGE AND THE OPACITY TO WHICH YOU'VE SET YOUR BRUSH.

THE LAYER ON WHICH YOU'RE PAINTING ON CAN HAVE DIFFERENT BLENDING MODES FOR DIFFERENT LOOKS. IF YOU WERE TO SET YOUR BLENDING MODE TO HARD LIGHT, YOU WOULD WANT THE LAYER UNDERNEATH TO BE SOMETHING OTHER THAN WHITE · A NEUTRAL GRAY PERHAPS. I LIKE VAN DYKE BROWN. IT GIVES ME A REALLY NICE FEEDBACK WHEN USING THE HARD LIGHT BLENDING MODE. HOWEVER WHITE WORKS BEST.

MERGE THE TOP TWO LAYERS (FILL WHITE LAYER AND ART LAYER) TOGETHER.

NOW WE ELIMINATE THE WHITE THAT APPEARS AROUND YOUR SIGNATURE.



THERE ARE TWO WAYS THAT I DO THIS:
I CAN USE THE TRANSPARENCY FILTER
TO ELIMINATE THE WHITE

OR I CAN JUST GO UP TO YOUR
MENU AND CHOOSE "SELECT COLOR
RANGE" AND SELECT THE WHITE (OR
WHATEVER COLOR IS AROUND YOUR
SIGNATURE)



NOW WITH YOUR WHITE
SELECTED HIT THE DELETE KEY.

Signature

NOW DRAG THIS ONTO ANY OTHER IMAGE YOU DESIRE AND SIZE IT WHATEVER WAY YOU LIKE. YOU CAN EVEN MAKE A CUSTOM SHAPE AND HAVE IT IN YOUR CUSTOM SHAPE PALETTE FOR EASY USE.